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*Margt Sharp
502 Duwinit Ave.
Albion, Mich.*

CARLOS SALZEDO

Popular Transcriptions for the Harp

➤ Song of the Volga Boatmen

Price, 50 cents

Theme and Variations—Josef Haydn

Price, 60 cents

Largo—Georg Friedrich Händel

Price, 50 cents

(In the U. S. A.)

COMPOSERS' MUSIC CORPORATION
New York

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CARL FISCHER, INC., Cooper Square, New York

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Song of the Volga Boatmen

Official version of the National Association of Harpists, Inc.,
used at the Second Annual Convention Concerts
(Auditorium, Chicago, Ill. April 5 and 6, 1922).

Transcribed for Harp
by Carlos Salzedo
from the Original Russian Folk Tune

♩ = 58 Lento

Harp

pp

pp sempre

p

cresc.

f

B \flat

* Ne glissez pas.
* Do not slide.

(1) Aussitôt après avoir joué l'accord, étouffez énergiquement avec les deux mains à plat, de Fa à Ré. (Etouffer en remplaçant l'accord ne rendrait pas l'effet demandé.)

(1) Right after having played the chord, muffle energetically with the palm of both hands, from F to D. (To muffle by replacing the chord would not render the desired effect.)

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First system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with fingerings (1, 1, 2, 1, 1, 2, 1, 2) and a crescendo hairpin. The bass staff has a harmonic accompaniment. The key signature has one flat (Bb). The tempo/mood is *cresc. molto*. The dynamic is *fff*. There are fermatas at the end of the system.

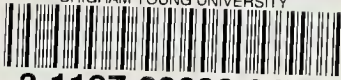
Second system of musical notation. The treble staff continues the melodic line with fingerings (1, 1, 2, 1, 1, 2, 1, 1, 1). The bass staff continues the harmonic accompaniment. The key signature has one flat (Bb). The dynamic is *fff sempre*. There are fermatas at the end of the system.

Third system of musical notation. The treble staff continues the melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3). The bass staff continues the harmonic accompaniment. The key signature has one flat (Bb). The dynamic is *dim.* followed by *mf*. There are fermatas at the end of the system.

Fourth system of musical notation. The treble staff continues the melodic line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2). The bass staff continues the harmonic accompaniment. The key signature has one flat (Bb). The dynamic is *dim.* followed by *p* and *pp*. There are fermatas at the end of the system.

Fifth system of musical notation. The treble staff continues the melodic line with fingerings (1, 1, 2, 1, 1, 2). The bass staff continues the harmonic accompaniment. The key signature has one flat (Bb). The dynamic is *ppp* followed by *dim.*. There are fermatas at the end of the system.

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